Star From Paris Animates "Afgar" by Her Ability to Smile and Smile and Yet AchieveAmusingDepravity

By Heywood Broun

Alice Delysia from Paris, who ap-peared last night at the Central Theater In "Afgar," is the first stage siren ome fun out of her wickedness. There s a dim suggestion of Gaby about her and perhaps just a touch of Anna Held. out beyond all that there is a distinct nd saving savour of Fannie Brice. ry seriously. There have been times n we could almost fancy the lady he gritting her teeth like a Y. M. C ig to berself: "I'll show 'em I can be their words and actions the more

s undergoing, /so that she t back to her knitting. These od the primrose path as if it npery trail to the peak of the see no reason why musical deprayity should be earnest to nt of gioom. After all, good as are not enough to achieve unless one aims no higher than g post. Even if the author does his heroine to bite the hero's

Religious Instruction

of Education committee, pre-Absolved by Coroner's Jury WINDSOR, Ontario, Nov. 8.—The c, which was to inform the community of the proposal resolution was generally as a proposing to set up a common of church and state in this y, a theory which the speakers, whom lust night represented the in opposition, declared had no had accrean life and was unratte.

Hopper and Wilson in A Revival of 'Erminie' Jennie Weathersby Also Is Seen in Production in

in Production in Baltimore

Baltimore

Baltimore

Baltimore, Nov. 8.—Unique, sentimental interest was attached to a revival of the famous old comic opera. "Erminic" at the Academy of Music here teniert, with Francis Wilson and De Wolf Hopper in the roles of Cadeaux and Ravennes. The occasion marked the return of Mr. Wilson to the operatic stage after an absence of seventeen years in the field of light comedy, and his first artistic association with his old rival, Mr. Hopper, When "Erminic" was first produced at the New York Cusino, on May 10, 1886, Mr. Wilson created the rôle in which he appeared to-night and up to 1903, when the opera was last revived, be glead the next week that 2000.

The Cambridge—

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In Schools Attacked

Opponents of Plan Appear at Hearing Before Education

To Standard at Columbia

George J. Ryan, of the Pastor Who Killed Inn Keeper Absolved by Coroner's Jury

Mistaken Identity!

Oriental Pearls acknowledge Técla Pearls under the misapprehension that they have met somewhere in the East!

Legion Men Assail **Toward Veterans**

Ex-Service Men Placed in Home for Feeble-Minded Children, Is Complaint;

On the Screen

Government Policy "The Riddle: Woman," With Geraldine Farrar, Makes Film Debut at the Strand

By Harriette Underhill

"The Riddle Woman" has been made Separate Care Demanded Strand this week, but the answer is Mme. Helen Stanley. Only a week ago and, viewed in retrospection, it seems sociation, qualities which for some an Legion must put itself between the to hold the record for a display of time have placed her in the front rank

Deponents of Plan Appear at Hearing Before Education
Board Committee
The recently revived question of contents of the first and the second pupils of New York City should receive an hour of religious instruction during school time each week was the subject of desired as a supplied to a committee of the Beard of Education, at Pifty-minth Street and Plank Aseme, applicated for loady every attack on a resolution presented to the board recently by the filter the manner of the filter of the floady every attack on a resolution resolution. The fload of the filter of the floady of the filter of the fload of the fload of the filter of the fload of

Two American Sopranos Give Recitals in City

Mme. Florence Hinkle and Mme. Helen Stanley Present Excellent Programs

Seldom does one day bring forth s

much fine singing as that heard yes-

dine Farrar and is being shown at the sopranos, Mme. Florence Hinkle and will guarantee for the two
classes of real estate indigspecial cases of real estate indigspecial c The picture is decidedly messy, ties at a concert of the Beethoven As

Lillian Shaw gave an interesting song recital. She is preëminent in song characterization and dramatization. All her songs are new.

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